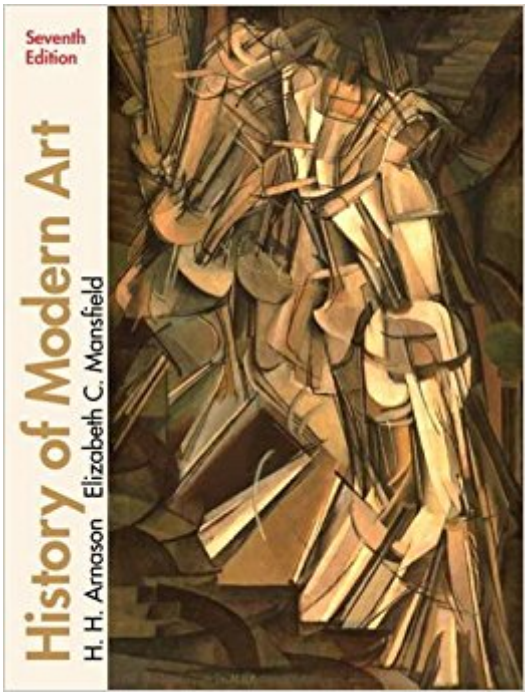
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History Of Modern Art (Paperback) (7th Edition)



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Synopsis

A Comprehensive Overview Ã¢â ¬â • available in digital and print formats Ã Â History of Modern Art is a visual comprehensive overview of the modern art field. It traces the trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. The seventh edition deepens its discussions on social conditions that have affected the production and reception of modern and contemporary art. Ã Â Ã Â Learning Goals Upon completing this book, readers should be able to: Understand the origins of modern art Provide an analysis of artworks based on formal and contextual elements Recognize the influences of social conditions on modern artÃ Â Ã Â Ã Â Ã Â Ã Â Ã Â

Book Information

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Customer Reviews

Ã¢â ¬Å“This is a significant and usable text for all undergraduate students of art history, and a very good source book for graduate students. It is an excellent source book for students studying the late nineteenth to the twenty-first centuries.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Ã Â Ã Â- Caterina Pierre, Kingsborough Community College CUNY Ã Â Ã¢â ¬Å“It demonstrates a strong commitment to writing a history of modern art that is inclusive of women and artists of color. It is clearly written and works toward thorough consideration of a topic rather than superficial analysis. The best text for a course on Modern Art.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Ã Â Cynthia Fowler, Emmanuel College Ã Â Ã¢â ¬Å“Comprehensive, in-depth study of respective stylistic developments in history of modernism; high-quality photographic reproductions; fundamental investment in discussing objects through its own evidence; willingness of text and author(s) to adjust with the times.Ã¢â ¬Â•

Ã Â Ã Â Ã Â Ã Â -Ã Â Mysoon Rizk, University of Toledo Ã Â Ã¢â ¬Å“I am pleased with the inclusion of more women and artists of color and with the context, technique and source boxes. As well, I am pleased with the increased quality of reproductions.Ã¢â ¬Â•
Ã Â Ã Â Ã Â Ã Â -Ã Â Prudence Roberts, Portland Community College Ã Â

Elizabeth C. Mansfield Ã Â is Vice President for Scholarly Programs at the National Humanities Center in Research Triangle Park, North Carolina.Ã Â SheÃ Â has taught art history at New York University and the University of the South in Sewanee, Tennessee . A scholar of modern European art and art historiography, her publications include books and articles on topics ranging from the origins of modernism to PicassoÃ¢â ¬â„¢s Demoiselles dÃ¢â ¬â„¢Avignon to the contemporary performance and body art of Orlan. Her 2007 book Too Beautiful to Picture : Zeus, Myth, and Mimesis was awarded the College Art AssociationÃ¢â ¬â„¢s Charles Rufus Morey book prize. Ã Â Ã Â The late H.H. Arnason was a distinguished art historian, educator, and museum administrator who for many years was Vice President for Art Administration of the Solomon Guggenheim Museum in New York. He began his professional life in academia, teaching at Northwestern University, University of Chicago, and the University of Hawaii. From 1947 to 1961, Arnason was Professor and Chairman of the Department of Art at the University of Minnesota.

I used the Sixth Edition in an art history class where the current Seventh Edition was the designated text. There was very little difference between the two--like a small change in the numbering of the chapters. I saved probably more than $100 by using the earlier text. The book had been used, but was in very good condition. And it’s a keeper which I will no doubt refer to in the future.

Arnason goes into great detail for each art genre that existed during the 20th (and now 21st) century. It is a more engaging and explanative art history book than many others I have encountered. She writes in a fashion that is completely understandable yet very intelligent, rather than the strictly scholarly speak I have found in other volumes.

If you are taking a class and you have to buy this book, I know you don’t have a choice, but this is one you will enjoy and possible not want to sell back. Well written with color pictures and stories of the artists, as well as information on architects and buildings.

I bought this book for a class and it has certainly come in handy. It covers a large selection of 20th

century artists such as Klimt, Kandinsky, Cezanne, Matisse, Demuth, and much much more. The book is very large (has a lot of pages) so it truly is stock full of pictures and information about artists and art movements of this time period. There does seem to be a focus more on European artists but there are still pleanty of American artists as well as other countries (Japan, Mexico...)being represented. Although it may be a little expensive, it is a great book for anyone who wants a well organized compilation of 20th century art. I also like the way it is written. It is easy to understand but written in a sophisticated manner. It also discusses a wide variety of art including oil, printmaking, sculpture, ceramics, mixed media, photography, performance art, and more.

This is a pretty amazing treatment of the arts including photography and architecture from the late 19th century though the 20th to the early years of this century. It’s not an easy read although well worth it. In addition to treatments of various works of art and artists the authors discuss their role inn the society of the time and in the larger scope of art.Janet Condino

Good

book was fine but the late fee attached was absurd! I will not be using this company ever again! Unless you want to pay for the entire book when it is late then i dont reccomend this.

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